

Revolution radio

Green day
Revolution radio

Standard tuning

Moderately Fast ♩ = 180

E-Gt

First system of musical notation for E-Guitar. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts with a first measure marked with a '1' above it. Below the staff is a guitar tablature with six lines, showing fret numbers for each string. The first measure of the tablature is: 10 10 9 9 10 10 9 10. The second measure is: 10 10 10 12 10 10 10 10. The third measure is: 10 10 9 9 10 10 9 10. The fourth measure is: 10 10 10 12 10 10 10 10.

Second system of musical notation for E-Guitar. It continues the melody from the first system. The first measure is marked with a '5' above it. The tablature for the first measure is: 10 10 9 9 10 10 9 10. The second measure is: 10 10 10 12 10 10 10 10. The third measure is: 10 10 9 9 10 10 9 10. The fourth measure is: 10 10 10 12 10 10 10 10.

Third system of musical notation for E-Guitar. It features a bass line with notes labeled 'La' and 'Fa'. The first measure is marked with a '9' above it. The tablature for the first measure is: 7 7 7 7 7 10 / 7 7 7 7 7 8 / 5 5 5 5 5. The second measure is: (10) 10 10 10 10 10 / (8) 8 8 8 8 8. The third measure is: 7 7 7 7 7 10 / 7 7 7 7 7 8 / 5 5 5 5 5. The fourth measure is: (10) 10 10 10 10 10 / (8) 8 8 8 8 8.

Fourth system of musical notation for E-Guitar. It continues the bass line with notes labeled 'La' and 'Fa'. The first measure is marked with a '13' above it. The tablature for the first measure is: 7 7 7 7 7 10 / 7 7 7 7 7 8 / 5 5 5 5 5. The second measure is: (10) 10 10 10 10 10 / (8) 8 8 8 8 8. The third measure is: 7 7 7 7 7 10 / 7 7 7 7 7 8 / 5 5 5 5 5. The fourth measure is: 7 / 7 / 5.

Fifth system of musical notation for E-Guitar. It features a bass line with notes labeled 'Strofa:', 'Remin', and 'La'. The first measure is marked with a '17' above it. The tablature for the first measure is: (7) / (7) 7 7 7 7 7 7 / (5) 5 5 5 5 5. The second measure is: 7 7 7 7 7 7 7 / 5 5 5 5 5 5 5. The third measure is: (7) / (7) 7 7 7 7 7 7 / (5) 5 5 5 5 5 5.

20 **Remin** **La** **Remin** **Sol**

T
A
B

7-7-7-7-7-7-7-7-7 (7) 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5

5-5-5-5-5-5-5-5-5 (5) 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3

P.M.-----|

23 **Mi** **La**

T
A
B

(5) 5-5-5-5-5-5-2 (2) 2-2-2-2-2-2-7 (7) 7-7-7-7-7-7-7-7

(3) 3-3-3-3-3-3-0 (0) 0-0-0-0-0-0-5 (5) 5-5-5-5-5-5-5-5

P.M.-----|

26 **Remin** **La** **Remin** **La**

T
A
B

7-7-7-7-7-7-7-7-7 (7) 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7

5-5-5-5-5-5-5-5-5 (5) 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5

P.M.-----| P.M.-----|

29 **Remin** **Sol** **Mi**

T
A
B

(7) 7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5 (5) 5-5-5-5-5-5-5-2 (2) 2-2-2-2-2-2-2

(5) 5-5-5-5-5-5-5-5 (3) 3-3-3-3-3-3-0 (0) 0-0-0-0-0-0-0

P.M.-----|

Pre-Rit:

Ritornello:

33 **La**

T
A
B

7 9 10 14 12 10 12 9 9 9 7 7 7 7 7 7 7

X X X X X X X X X X X X X X X X X

5 7 8 12 10 8 10 7 7 7 5 5 5 5 5 5 5

P.M.-----|

37 Fa#min Re

TAB

7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7
5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5

40 Sol La Sol La

TAB

(7)	7	7	7	7	7	7	5	(5)	5	5	5	5	5	7	(7)	7	7	7	7	7	7	7	7	5	5	7
(5)	5	5	5	5	5	5	3	(3)	3	3	3	3	3	5	(5)	5	5	5	5	5	5	5	5	3	3	5

44 Fa#min

TAB

(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4
(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2

47 Re Fa

TAB

4	4	4	4	4	4	4	4	7	(7)	7	7	7	7	7	7	10	(10)	10	10	10	10	10	10	10
2	2	2	2	2	2	2	2	5	(5)	5	5	5	5	5	5	8	(8)	8	8	8	8	8	8	8

50 La Fa Sol Do La Fa Sol

TAB

7	7	X	3	3	3	X	5	5	5	X	5	5	5	5	5	7	7	X	3	3	3	X	5
5	5	X	1	1	1	X	3	3	3	X	3	3	3	3	3	5	5	X	1	1	1	X	3

Do La **Strofa:** ReMin La

P.M.-----|

TAB: 5 5 X 5 7 (7) 7 7 7 7 7 7 7 7 7 7 7 7

B: 3 3 X 3 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5

ReMin La

P.M.-----|

P.M.-----|

TAB: (7) 7 7 7 7 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7

B: (5) 5 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5

ReMin Sol Mi La

P.M.-----|

0

TAB: 7 7 7 7 7 7 7 5 (5) 5 5 5 5 5 2 (2) 2 2 2 2 2 7

B: 5 5 5 5 5 5 5 3 (3) 3 3 3 3 0 (0) 0 0 0 0 0 5

ReMin La

P.M.-----|

P.M.-----|

TAB: (7) 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7

B: (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5

ReMin La ReMin Sol

P.M.-----|

TAB: 7 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 7 7 5

B: 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 3

Ritornello:

Mi La

TAB (5) 5 5 5 5 5 5 2 (2) 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7 (5) 5 5 5 5 5 5 5 5

Fa#min Re Sol

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 (7) 7 7 7 7 7 7 5 (5) 5 5 5 5 5 5 5 5 3

La Sol La

TAB (5) 5 5 5 5 5 5 7 (7) 7 7 7 7 7 7 7 7 7 7 5 5 7 (7) 7 7 7 7 7 7 7 7 (5) 5 5 5 5 5 5 5 5

Fa#min Re

TAB 7 7 7 7 7 7 7 7 7 7 4 7 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5

Fa La Fa Sol

TAB (7) 7 7 7 7 7 7 10 (10) 10 10 7 7 X 3 3 3 X 5 (5) 5 5 5 5 5 5 8 (8) 8 8 7 7 X 3 3 3 X 5 5 5 X 1 1 1 X 3

85 Do La Fa Sol Do

T	5 5 X 5 5 5 5 5	7 7 X 3 3 3 X 5	5 5 X 5 5 5 5 5
A	5 5 X 3 3 3 3 3	7 7 X 3 3 3 X 5	5 5 X 3 3 3 3 3
B	3 3 X 3 3 3 3 3	5 5 X 1 1 1 X 3	3 3 X 3 3 3 3 3

88 La Fa Sol Do La Fa Sol

T	7 7 X 3 3 3 X 5	5 5 X 5 5 5 5 5	7 7 X 3 3 3 X 5
A	7 7 X 3 3 3 X 5	5 5 X 3 3 3 3 3	7 7 X 3 3 3 X 5
B	5 5 X 1 1 1 X 3	3 3 X 3 3 3 3 3	5 5 X 1 1 1 X 3

91 Do **Assolo (chitarra):**

T	5 5 X 5	9 6 6 6 4 2	(2) 4 6 6 6 6
A	5 5 X 3	7 4 4 4 2 0	(0) 2 4 4 4 4
B	3 3 X 3		

94 P.H.

T	11 6 6 6 4 2	(2) 4 6 6 6 9	(9) 7 7 7 7 7 7 9
A	9 4 4 4 2 0	(0) 2 4 4 4 7	(7) 5 5 5 5 5 7
B			

97

T	(9) 7 2	9 9 10 9 10	9 9 (9) 6 6 6 4 2
A	(7) 5 0	12- (12)	(7) 4 4 4 2 0
B			X X 7 X X

Fa#min

120

T
A B (7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4

123

Re Sol La

T
A B 4 4 4 4 4 4 4 7 (7) 7 7 7 7 7 7 5 (5) 5 5 5 7

Outro:

126

Fa La Fa

T
A B (7) 7 7 7 7 7 7 3 (3) 3 3 3 3 3 7 7 7 7 7 7 3

129

La Fa

T
A B (3) 3 3 3 3 3 7 7 7 7 7 3 (3) 3 3 3 3

132

La Fa Sol Do La

T
A B 7 7 3 3 5 5 5 5 X (5) 5 5 5 X 7